the Link

Final Link Issue - *honest*

Concordia University
Montreal, Quebec

Volume 6, Number 42
Thursday, April 17, 1986

'Academic excellence' fee

Students to pay up

by Max Wallace

Concordia is poised to subvert Quebec's long-standing tuition freeze with a plan to introduce an "academic excellence fee" which may cost students as much as $150 per year.

The plan, revealed at a university Board of Governors meeting last week, was presented by outgoing Vice-Rector Finance Monique Jerome-Forget.

Jerome-Forget said there is nothing definite yet but the three figures being looked at are $100, $120 or $150 per full-time student.

Earlier this year, McGill introduced a similar scheme—a $100 per student "photocopy fee" which will take effect in September.

Both universities cite cuts in government subsidies as the factor forcing them into introducing such a drastic measure.

Last month, the Liberals broke their pre-election promise when they announced that universities will experience an overall $15.5 million reduction in operating grants.

Concordia will be one of those most severely hit by the cuts.

Public Relations Director Lucie Beauchemin told *the Link* this week that the university has learned it will suffer $2.8 million of further compression as the result of the latest round of cutbacks.

"These cuts will either have to be worked into the budget deficit or more cuts will have to be made in university services," she said. "We have to look at every alternative and this academic excellence fee may be the only solution."

Beauchemin said that if the fee is implemented, the extra revenue will be earmarked to the areas most severely affected by the $2.8 million cut. She denied that it is a tuition fee.

CUSA co-president Karen Takacs disagrees. "I think it's sleazy," she said. "It's obviously just another hidden tuition fee and we're going to fight against it."

Takacs questioned the timing of the university's announcement, saying, "It certainly is suspicious that they've waited until most students and the newspapers are finished for the year to come out with this proposal."

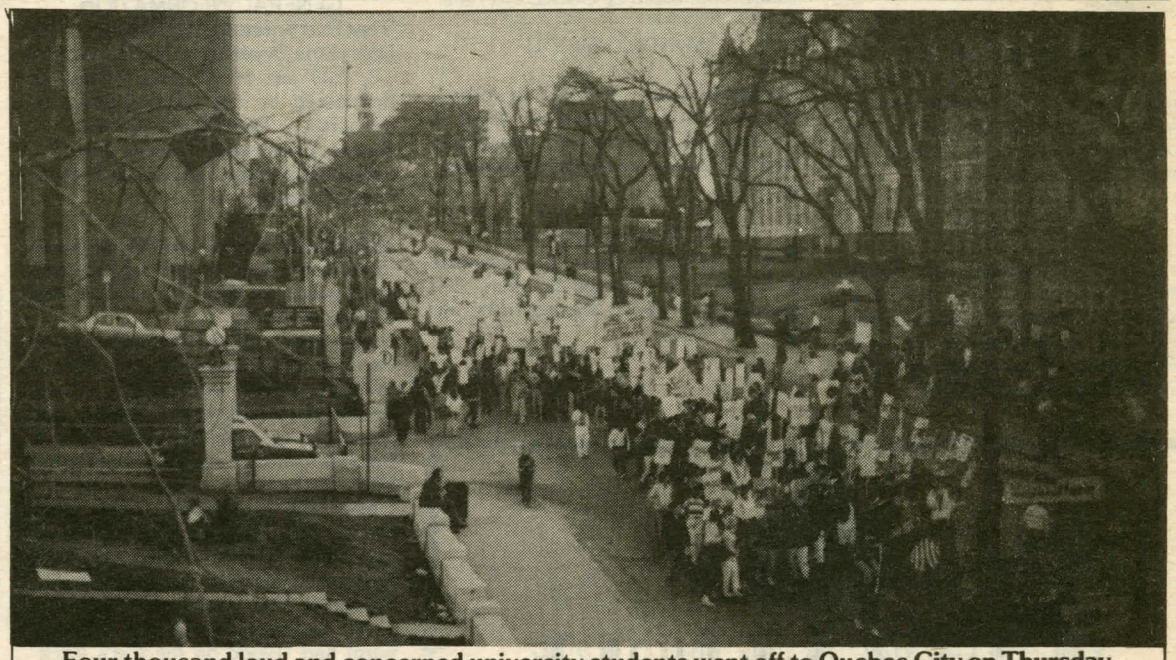
She pointed out that the fee comes at the same time as the government is cutting $24.5 million in financial aid to students.

It will just end up hurting the students who are poor as usual," she said. "This goes against the entire principle of the tuition freeze, which is there to make education accessible to all students, not just rich ones."

Takacs said CUSA is recommending the university wait until the report of the Parliamentary Commission on Education, which could end up recommending the government unfreeze tuition fees which have been frozen at the same level for more than 15 years. "If that happens," she said, "students will end up paying higher tuition on top of this fee. It just adds insult to injury."

Jacques L'Ecuyer, President of the Quebec Council of Universities, was unsure about the legality of the proposed fee. He said that, because McGill's fee is linked to a specific service (photocopying), it is technically exempt from the tuition fee freeze. But something as abstract as an "academic excellence fee" may have problems, he said.

Administration sources say Rector Patrick Kenniff is committed to implementation of the fee for the upcoming school year. The only question remaining now is how much it will be. Most expect him to compromise and settle for the same amount as the McGill photocopy fee—$100.



Four thousand loud and concerned university students went off to Quebec City on Thursday to show the government that $40 million in eduation cuts won't be taken sitting down. " The demonstration was peaceful", *the Gazette* assured its readers the following day. Thanks Gazoo, the students never intended it to be that way.

Never mind the government. This week Concordia Students were hit with fee hikes from their own university.

THE LINK: RON CHARLES

Students gouged again

Students will be hit with one more surprise on their September enrollment contract with a 10 percent rise in the student service fee.

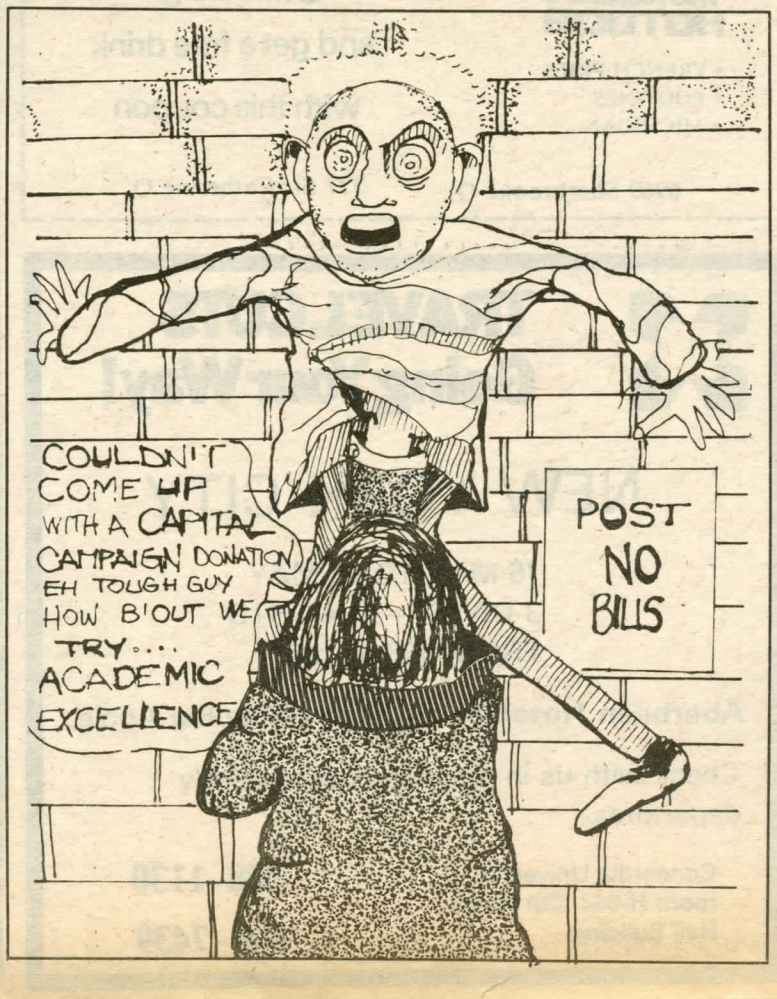
The Concordia Council on Student Life, CCSL, the committee responsible for the rise, says the hike is necessary because of changes that have taken place within the university department and warn that the hike could be higher.

A CCSL Committee has been set up for this summer to get down and assess student services' priorities. "You can read this as an attempt to make more cuts in an attempt to find more money," said CCSL member and CUSA co-president, G. Scott White. "If there are no cuts, there will be higher fees next year."

The rise will see the student service fee rise from $90 to $99 for the average full-time student, and is retroactive to include any students who have already paid their fees for September.

"It's a modest increase," says Dean of Services, Brian Counihan. "This still keeps us at a level below other Quebec colleges."

Meanwhile the student dips again into the pocket and hopes that somehow all this college stuff will pay off.



Jérôme-Forget's legacy: Pink slips & pettiness

by Jonathan Strickland

Three employees were relieved of their posts last week when vice-rector Finance, Monique Jerome-Forget decided that their jobs were slowing the progress of the new library project.

"When I went to the rector's office on Tuesday I thought I was going to talk budget, said John Saunders, former director of Concordia's Development Office. "I had no idea that I was going to have this happen. After 32 years of service, and real devotion to Concordia I find this all very confusing."

Jerome-Forget said that the positions of Saunders, assistant Bella D'Avignon and secretary, Terry Campbell were redundant after a Chicago consulting firm was brought in to take over the reins of the Capital Campaign. She cited an increasing concern over budgetary constraints as the reason for the sudden dismissals.

The three employees remained in Concordia's Development Office after the rest of the fund-raising organization was centralized into an enlarged Capital Campaign office in February. They continued to raise funds for Concordia and university groups until the axe fell on April 22.

"Our students don't have proper facilities," Jerome-Forget said, "and therefore we have to put all our resources into the Capital Campaign. The people that we did hire have a high degree of professionalism and require less resources."

"If they want to spend my salary on the Capital Campaign, that really baffles me," he said. "I have always been very concerned about being qualified for the work I do. I have developed resources and contacts that they won't be able to duplicate".

Citing her upcoming move to a government position after a one-year term at Concordia as an example of successful job change in midcareer, Jerome-Forget said,"Career redeployment: I'm a great believer in that sort of thing, people become tied to an institution and it is good sometimes for personal growth to get out and begin over."

"Look, I'm 45 and see what I've been able to do," said Jerome-Forget, who is married to a former Liberal cabinet minister.

The release of the 49 year-old Saunders comes six months before he was eligible for a new enhanced retirement plan adopted by the university.

Adopted last week by the Board of Governors, the "Option for Change" program, offers all employees age 50 or over a combination of lump sum payments and enhanced early pensions to urge older staff out of the university.

"The package will provide them with the financial means to explore comfortably other career alternatives," Jerome-Forget told the *Thursday Report* last week.

There are about 240 university employees eligible for the program, but the administration obviously felt they did not want to give Saunders this option.

Director of Development since 1979, Saunders was in charge of an annual fundraising campaign that regularly netted the university $700,000. He sat on various committees in the university and represented the university on organizations in the United States. He is one of about 25 people in Canada with a certificate from the American Society of Fund-Raising Executives, SFRE, and is director of the Canadian branch of the SFRE.

Administrators who had worked closely with Saunders were reluctant to comment on the situation, but students who knew him were angered by the news.

Continued on page 6

Agenda

WEDNESDAY, APRIL 30

The Outlook for International Trade and the U.S. Dollar, with Dr. C. Fred Bergsten, director of the Institute of International Economics, 2:30 pm, H-110. Sponsored by Economics Students' Association.

THURSDAY, MAY 1

Piano Recital with Pamela Korman. Works by Bach-Liszt, Clementi, Chopin, Scriabin and Ravel, 8 pm, St-George's church, 1101 Stanley.

FRIDAY, MAY 2

El Salvador: Education and Repression, with Armando Paredes, from the Salvadoran University Students' Association, 8 pm, conference room, P-annex, 2020 MacKay. Sponsored by Central America Committee, 848-7410.

SATURDAY, MAY 3

Baroque Ensembles Master Classes with harpsichordist Hendrik Bouman. For registration and info, 848-4706.

WEDNESDAY, MARCH 7

Reggae Bash, with Burning Spear and Help Wanted, music by Bunny, food and drink, 9 pm, Laurier Church, 454 Laurier. Admission: $12 at the door, $10 in advance. Sponsored by CRSG, 848-7401.

SUNDAY, MAY 11

Farewell Dance, 9 pm, Club Jodees, 2025 Drummond. Admission: $3.50 at the door, $3.00 in advance. Sponsored by the Chinese Students' Association, 848-3528.

TUESDAY, MAY 13

Report on El Salvador, an eyewitness account on the refugee situation, 7:30 pm, Loyola Chapel. Sponsored by the Campus Ministry.

THURSDAY, MAY 15

Comedy Relief, with Norm McDonald, 8:30 pm, 3460 Stanley. Admission: $3.00. Sponsored by Concordia Hillel, 845-9171 (Jeff).

FRIDAY, MAY 16

Jazz Concert with the Andrew Homzy Orchestra. Canadian premiere of works by Ellington-Strayhorn and Francy Boland, 8 pm, H-110. Admission: $8, $6 for students and senior citizens. 848-3838.

GENERAL INFORMATION

Year End Screening of the best student films of the Department of Cinema, May 1-3, 7:30 pm, H-110. Free admission. Sponsored by the Cinema Students' Association, 285-5200 or 336-9248.

Danse Concordia Dance, May 2-4, 5:30 and 8:30 pmm, D.B. Clarke Theatre. Free admission.

Marathon of Stars: 7 and 10 km courses, Mont-Royal Park. Proceeds go to children's hospitals. Info: Rhea Lajoie, 848-2310 or 489-9640.

Study Space for the Exam Period will be available on the mezzanine, April 14 to May 6, 8 am to midnight.

Locker Refund; lockers must be vacated and locks returned by Friday May 2. Refunds forms are available from 9 to 5 at H-115.

Concordia Art Gallery: Louis Muhlstock, "New Themes and Variations" and John Herbert Caddy, 1801-1887. Hall mezzanine, from April 30 to May 31.

One Act Play Festival: "Hello Out There" (Saroyan), "Overtones" (Gerstenburg) and "Blood on the Cat's Neck" (Fassbinder), May 8 to 10 — "The Zoo Story" (Albee), "Anned for Brussel Sprouts" (Schisgal) and "Islands" (Hollingsworth), May 15 to 17 — "La Lecon" (Ionesco), "And at Night We Dream..." (Mutch) and "Dutchman" (Jones), May 22 to 24. All presentations at the Chameleon Studio, Loyola. Free admission but limited seating. Presented by the Theatre Department.

Tour de L'Isle: volunteers needed for a bicycle tour of Montreal on June 8 to help fund research for handicapped people Jean Boisvert, 251-6956.

A Night to Build On, variety show in support of the Capital Campaign to be held May 24 at the FC Smith Auditorium. Tickets: $5, reservations at the Dean of Students office : 848-3535.

End of The World Theatre Sports: previously Insta-Theatre, every Wednesday at La Boheme, 9 pm. 844-1257.

Moving must sell

Call before Thursday
931-5828

Twin bed $25
Double Bed $20
(both include sheets)
Chair $15
Dresser $40

The Ghetto Mover Reg'd
GM
like having a friend in the business

- SAFE AND CLEAN IN OUR CERTIFIED WAREHOUSE
- PRICED TO SUIT STUDENT BUDGETS
- PICK-UP AND DELIVERY AVAILABLE

SERVING CON-U SINCE 1978
337-7557

Liberation Books
1207 de Maisonneuve West
Phone Number: 287-9739

20% OFF THESE TITLES:
HOW EUROPE UNDERDEVELOPED AFRICA/RODNEY/W.
BLACK POWER IN SOUTH AFRICA/GERHART
EXCEPT
REVOLUTIONARY SOCIALIST DEVELOPMENT IN THE THIRD WORLD/WHITE et al

Geography of the Third World/Dickinson etc.

PIZZAFIORE
3518 LACOMBE 735 1556
1624 LINCOLN 937 7474
OPEN
Bring in this coupon and receive a free beverage with minimum purchase of $5.00

Bangkok $1255
Singapore $1255
Jakarta $1298
Japan-Canada travel
Place du Canada - Château Champlain
(514) 871 - 8182
Détenteur d'un permis du Québec

THE TYPEWRITER SHOP
(Division of Woodfine Bros. Limited — Since 1919)
1667 St-Catherine West (near Guy)

NEW & USED TYPEWRITERS
Brother Student Riters $349
Ribbons and correcting tapes

Cleaning Special $22
(clean, lubricate and new ribbon)
10% Off
with student ID
on repairs, cleaning and ribbons

Kitchen utensils
Henckle knives
Victorinox knives
Manicure sets
Fabric shears
Hair scissors
We also service
Swiss Army knives (broken blades, etc.)
W.L. Chipchase Inc.
SINCE 1862 CANADA'S OLDEST CUTLERY HOUSE
1667 St. Catherine St. W.

932-1024

STUDENT SPECIAL
PRO-XT

Fully compatible with IBM PC/XT ™, the PRO-XT ™ can perform equally well as a powerfull local processor for personal use, small business, and communication network. We put performance and reliability in our PRO-XT ™.

- 8088 CPU
- 256 K RAM memory (expandable to 640 K)
- two 360 KB floppy drives
- 8 expansion slots
- color graphic card
- parallel port
- IBM style keyboard
- 130 W power supply

PLUS: **FREE** 12" amber monitor
ONE FULL YEAR WARRANTY (parts & labour)

$ 1415

Welcome to our store
* **up to 20% off** on diskettes, printers, modems & other accessories are on sale
* call Novalogic today for more information or a demonstration

NOVALOGIC
990 St-Urbain, Montreal
Place d'Armes
(Facing Palais de Congrés)
Tel. 871-8256

1648 Chemin de Chambly
Longueuil, Quebec
Tel. 670-4417
670-0412

monsieur HOTDOG
- FRENCH FRIES
- POUTINES
- MICHIGAN

Try our
Eurodog
and get a free drink
with this coupon

6969 Sherbrooke O.
537 St. Catherine O.

TRAVEL CUTS
Going Your Way!

NEW YORK CITY
16 MAY TO 19 MAY
3 DAYS — 2 NIGHTS
FROM $98.00 p.p.

Aberbeen Hotel: In the heart of the Big Apple.

Check with us in regard to other weekly departures.

Concordia University
room H-643 (6th floor)
Hall Building

288-1130
848-7439

Here's the best:

CAFÉ Christophe Van Houtte

just nearby.

CAFÉ Christophe Van Houtte

Corner of de Maisonneuve and Mackay
931-7883

Cover-up charged in accident inquiry

by Jeff Heinrich and Max Wallace

A former University security guard has alleged there is a cover-up in the investigation of an injury suffered by a student on a Hall Building escalator last January.

On January 14, second-year Commerce student Johanne Bois was riding the escalator from the mezzanine to the fourth floor when her left thumb suddenly caught in the handrail. Bois was forced to rip her hand away just before she reached the top, severing a tendon in the process. She underwent surgery later that day at the Montreal General, where she ended up spending the night.

Immediately after the incident security guard Gordon Wall, who was on duty at the time, was summoned to the scene of Bois' accident. After escorting the injured student to Health Services, he requested an investigation by the Westinghouse mechanics who maintain the university's escalators, Wall told *the Link* this week.

Later that day, said Wall, he was told by the mechanic that they had located the cause of the accident—a large gap had developed under the handrail where the rubber and the metal meet.

Wall proceeded to file a routine security report on the incident, putting the cause of the accident on the second page.

This was the last time he thought about the incident until several weeks later an investigator from Concordia's insurance company, Laurentian General, approached Wall for information on the accident.

"He asked me if I knew the cause of the accident and I said of course," recalled Wall. "So he asked me why I didn't put it in my report and I told him I did. He seemed surprised at that so he pulled out my report and showed it to me. But it turned out that he had only been given the first page for some reason and he was missing the page which contained the cause of the student's injury."

Curious about the reason for the important omission, Wall said he brought the investigator to the security office to speak to the head of Concordia Security, Richard Pawlak.

"When I explained to Pawlak about the missing page," said Wall, "he got very mad and threw us both out of the office, saying we had no business there."

In an interview Monday, Pawlak denied any impropriety. "We don't hold back information here," he said. "Why would we do it?"

Asked about the meeting with the investigator, Pawlak neither confirmed nor denied Wall's version. "I don't even remember the incident but I don't think I would do something like that," he said.

Although the investigator eventually obtained a copy of the entire report, the university has still not informed Bois of the cause of her injury.

"A few weeks after my accident I was contacted by an insurance investigator who asked me some questions. But when I asked him he told me they still don't know what caused it," said Bois who is currently consulting her lawyer about the possibility of suing Concordia. She said she has until next January to decide.

"I don't know why it was covered up," said Wall, "but I had to laugh when Sue Magor told the *Concordian* that there was nothing wrong with the escalator."

Wall was referring to an interview given to the newspaper by Magor, Concordia's Health and Safety Coordinator, three weeks after the accident. Magor, who receives all reports of accidents on campus, was quoted as saying, "Physical resources came in right away and examined the escalator and found nothing wrong with it except that the handrail was loose."

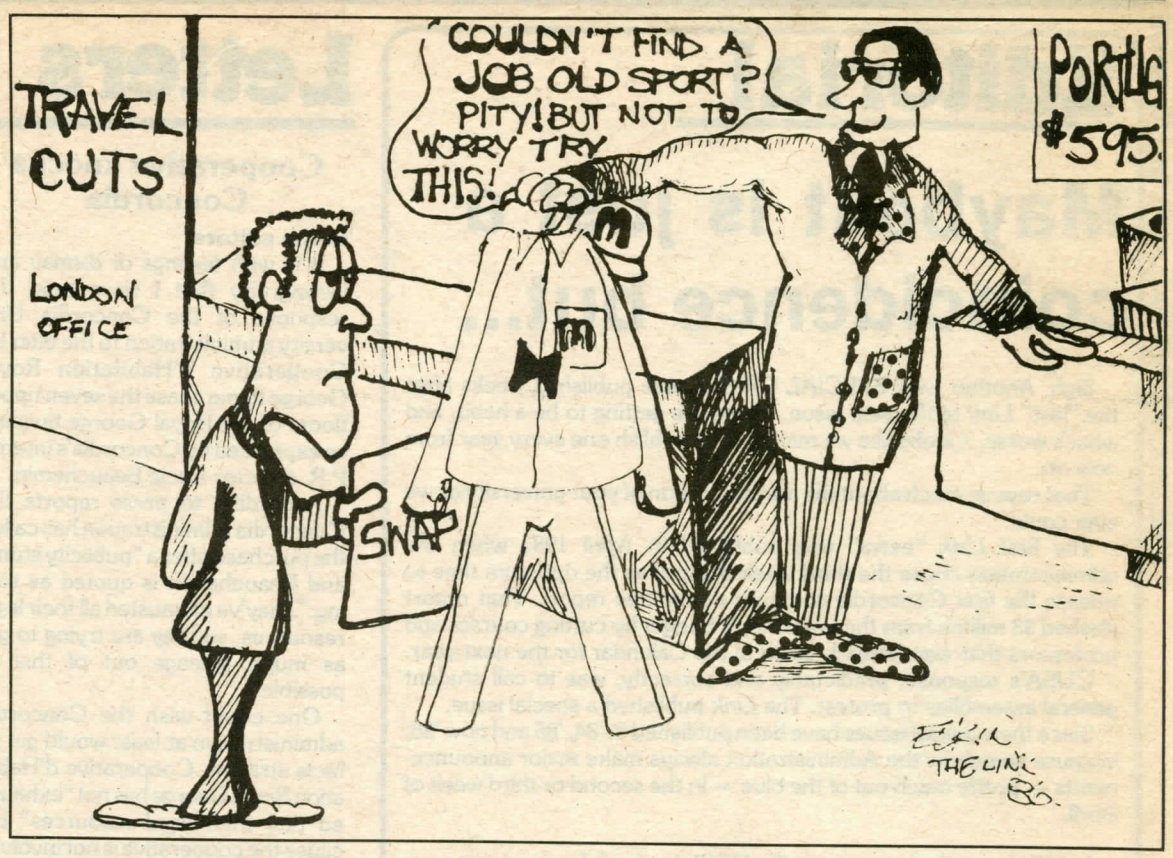
An administration source said it's in the university's best interests to minimize Concordia's responsibility for the accident. Another successful accident-related lawsuit, she said, will send insurance premiums soaring through the roof. Last December, a former Concordia student came to a major out-of-court settlement with the university for an injury he suffered on the Loyola practise field.

Director of Finance Doug Meadows confirmed that Concordia's insurance premiums have been rising to unprecedented levels.

"The market is unstable," he said. "There will definitely be a substantial increase this year over last." He refused to disclose how much the university pays annually in insurance premiums.

Meanwhile, Wall received word this week that he is being transferred to another security contract outside of Concordia, although he has worked at the university for nearly three years.

He said the transfer came at the request of Pawlak.



SWAP just skyway robbery

by Ann McLaughlin

This summer, hundreds of Canadian students will venture overseas with promises of work but most will have to fend for themselves.

The program these students will participate in is called SWAP (Student Work Abroad Program), and is billed as a chance to "turn a run-of-the-mill summer job into the experience of a lifetime."

The program is coordinated by Travel Cuts, a student travel agency with a branch in the Hall building.

Travel Cuts boasts that there is no cheaper way to travel but,as far as their SWAP program is concerned, there are cheaper and better ways to go.

Students who go to Britain, New Zealand, and Australia are charged an inscription fee of 135 dollars for their place with SWAP. For this amount, the student receives two free nights in a hostel and a working permit.

However, Peter Whitehead, an officer at the British Consulate, told the *Link* that any Canadian student can obtain a working holiday visa for a fee of $24.60 and that an average night at a youth hostel costs less than ten Canadian dollars.

Working permits from Australia and New Zealand are free.

SWAP guarantees students a working permit and a job in Britain, Ireland, Belgium, New Zealand and Australia, or your money back. The brochure advertisement claims "Our London SWAP Centre and organizations cooperating with SWAP in the host countries provide you with advice and assistance."

"The problem", said one irate student who went to Britain last summer,"was that once we reached the SWAP Center in London, they gave us a map, the address of an apartment rental agency and told us to go to a busy district and lose ourselves. The other option involved working in a MacDonald's restaurant staffed entirely by Canadians. I didn't come to London to work at McDonalds."

The SWAP program also claims to do away with the red tape that students usually encounter when trying to arrange work overseas.

However, the British consulate has a three week before departure deadline for visa applications. SWAP requires a minimum of six weeks.

Norma King, a spokesperson for the British Consulate, said a student may obtain a visa valid for a two year period without having to possess a return ticket from England "as long as you can prove you have sufficient funds". SWAP, however, offers the student a maximum working term of six months, and requires one to "arrange and purchase round-trip transportation through TravelCuts", thereby increasing its commission from the airline.

One of the most important features of the SWAP program is a tax concession given to its members. "No tax relief is available to any non-SWAP students from Canada with less than a minimum six months residency in the UK," say the brochures.

King, however, said tax relief is available to any overseas worker and the amount depends upon the individual's total earnings, not the length of one's stay.

Age limits for acceptance to SWAP are also more restrictive than work abroad guidelines of certain countries. Students going over to New Zealand, for example, are eligible if they are between the ages of 18 and 45, whereas SWAP sets its limits to those between the ages of 18 to 30.

Travel Cuts calls itself a non-profit organization. In fact, *the Link* has learned, the agency makes considerable profits but these profits are generated back into its parent organization, the Canadian Federation of Students (CFS), a national student lobby group which represents students from every province except Québec.

David Jones, Executive Director of CFS Services, confirmed that Travel Cuts is CFS' largest source of revenue, generating by far the largest chunk of the $125,000 received by CFS Services last year.

Victor Rudko, former president of Concordia's student-run Travel Resource Club, says he is not surprised that students are unhappy with Travel CUTS.

"Travel CUTS is not there to get good deals for students, they are there to make money," said Rudko. "It's a multi-million dollar business. Unfortunately, because CUTS call themselves 'student-oriented', students carry the misconception that CUTS will get them better deals. That just isn't the case."

Rudko is equally unimpressed with the SWAP program.

"SWAP is just a way for Travel CUTS to sell airline tickets," he said. "They force the student to book their trip with them and then they make a lot of money on commission. On top of that, they charge the student a $135 registration fee, most of which is profit."

He scoffed at CUTS' claim to be student-oriented, pointing out that, when Travel CUTS first negotiated to open up a branch at Concordia, they promised to employ students.

"They haven't hired any students," said Rudko. "They're all professionals. So much for promises."

Representatives at the Concordia branch of Travel Cuts declined to comment on its operations.

When it comes right down to it, and Travel Cuts is "Going Your Way!", as they say in their advertisements, it might be a good idea to sit back, reflect and then go another way.

Pseud's Corner returns

Examine the connection between an image or a variety of images and an author's vision in one of the works. Points that can be addressed include: To what extent is the image developed? Does the development of the image coincide with or occasionally contradict the development of the vision conveyed through, or furthered by, the image or images?

- Essay topic for a Concordia English course.

(Pseud's Corner returns after a one-year absence to deflate pockets of university pseudo-intellectual 'rarified air')

Editorial

Maybe it is just a coincidence but...

Sigh. Another *Link* SPECIAL CRISIS issue published weeks after the "last" *Link* of the year issue. These are getting to be a habit, and what's worse, it looks like we may have to publish one every year from now on.

That says as much about the administration of your university as we ever could.

The first *Link* "extra" was published in April 1981 when the administration chose the third week of April as the optimum time to release the first Concordia cutbacks committee report. That report slashed $3 million from the university's budget by cutting courses and professors that were already listed in the Calendar for the next year.

CUSA's response, predictably and correctly, was to call student general assemblies to protest. The *Link* published a special issue.

Since then special issues have been published in '84, '85 and now '86, because somehow the Administration always make major announcements — pretty much out of the blue — in the second or third week of April.

In 1984 it was the increases in the CCSL fee (and, for good measure, CUSA tacked on a fee increase of their own), as well as the delivery of the Administration-embarassing report on the athletics department. In 1985— nostalgia time!— the second cutbacks committee released its report in April, recommending more slashing of part-time professors and introduction of new cradle-to-grave fees for applications, course changes and graduation. This year, it's an increase in tuition camouflaged with the 'academic excellence' moniker (and at Concordia you know that's a smokescreen).

Is it a coincidence that the *Link* publishes special issues for this sort of event every year? Or is it just a symptom of the *Link*'s 'chicken with its head cut off' style of journalism? Or is it possible that the administration drops these bombshells out of the clear blue April skies every year because it suits their purposes?

Well, the Concordia Administration is a lot like the way Einstein described God—"God does not play dice with the universe", and Pat Kenniff doesn't play dice with you.

There are a lot of good reasons (from the viewpoints of the upwardly-mobile career bureaucrats who inhabit Bishop's Court) to make major announcements without warning in April.

For one thing, the *Link* isn't publishing. The new CUSA executives and directors are generally still dazed and confused by the rush of the turnover period, and are usually labouring under the delusion that the administration really are just like Mom and Dad, the way they like students to believe. Students (oh yeah, students) are so buried in papers and exam notes that they can't be expected to do anything (in fact, most of you aren't even going to read this issue).

But...but...but.... we splutter, this is wrong. The administration aren't supposed to run this place as a country club for themselves. A major decision like a 33 percent tuition increase is supposed to be discussed, not just announced from on high. Even at McGill, where exactly the same type of fee (called a 'photocopy fee' instead of an 'academic excellence fee') was introduced this year, the fee was discussed openly at Senate meetings, and students at least got to pretend that their input mattered. At Concordia, the most you'll get is an assurance that the fee will be charged, but that the administration hasn't yet figured out how much it will be.

When they decide, you'll get a bill. And you'll probably keep getting special issues of the *Link*.Shrug.

Letters

Cooperative knocks Concordia

to the editors:

It is with feelings of dismay and incongruity that I have read the response of the Concordia University administration to the offer by Cooperative d'Habitation Royal George to purchase the seven upper floors of the Royal George building as expressed by Concordia's interim P.R. director Lucie Beauchemin.

According to press reports the Concordia administration has called the purchase offer a "publicity stunt" and Beauchemin is quoted as saying:"They've exhausted all their legal resources, so they are trying to get as much mileage out of this as possible."

One could wish the Concordia administration at least would get its facts straight. Cooperative d'Habitation Royal George has not "exhausted (its) their legal resources" because the cooperative is not involved in any litigation, past or present, and is not contemplating the use of "legal resources".

The offer to purchase the seven upper floors of the Royal George building at 1452 Bishop Street is a serious one underwritten and backed by some 35 local citizens, individuals and families. Should the Concordia administration wish to explore any details of the validity of the offer, the writer is at their disposal at any time.

The other aspect of the university administration's response is its amazing hostility, belligerence, even arrogance. Where is the sense of civic responsibility considering proposed destruction of 35 housing units and considering the slated demolition of a landmark of style and architecture unique in all of Canada?

Why is it that the Concordia administration continues to insist on wrecking the Royal George building when there is more than ample space on their huge building lot for the new library thus needlessly delaying the new building?

To the outside observer it would appear that the administration has made a monumental mess of the planning process for the new library. The students should have had the new library years ago. Millions of dollars appear to have been wasted on unworkable plans, revised plans, counter proposals, internal strife, reports, counter reports and analysis of plans. Who is responsible for this unprecedented waste of time and money?

As matters now stand further delays are a near forgone conclusion. The administration, for reasons best known to itself, is more interested in waging pointless and George than to provide decent library facilities for the students at Concordia.

The library could have been built last year and even the year before generally along the lines of the Fish proposals, but the administration is totally obsessed with the Royal George to the exclusion of all other solutions, avenues and possibilties.

Quite obviously, it isn't the administration that needs proper library facilities, it is the students. It isn't the administration that is being inconvenienced and aggravated by lack of an adequate library. The administration however has demonstrated that it has different priorities. The needs and indeed the interests of students, community and taxpayers clearly are secondary.

It would seem that it is time for a more democratic conclusion to this issue. That city and provincial political leaders now must come forward and take a more active part in resolving this quandary in the overall interest of students, community, taxpayers, city and province.

Philip Rink
President,
Cooperative d'Habitation Royal George

Comment

by rob clement

Sunswept beaches, prostitution and poppy fields are the images that lure many Westerners (white people) to the balmy climes of South-East Asia.

The fabled Golden Triangle, home of much of the world's raw opium and heroin, lies easily accessible in North-western Thailand. The intrepid traveller can also reach the Triangle through neighbouring Burma. Tours of the poppy fields promise and deliver an opportunity to lie on filthy floors beside wizen old men as they suck greedily on their hokas.

Drug opportunities in Thailand do not end with opium. The descent of thousands of American troops on R &R (rest and relaxation) tours saw a great rise in the cultivation of cannabis as everyone tried to get their fingers into the American pie.

What we are left with is a very efficient system of producers and pushers who are more than willing to fleece naive Westerners.

Stories abound about tourists who are let in on "good things" involving drugs and gambling, only to find themselves in seedy Bangkok houses staring at the business ends of pistols.

Despite the proliferation of the illegal substances trade in Thailand the drug of choice for the vast majority of Thais is the perfectly legal, locally distilled and extremely cheap Mekong Whisky. Burma is a bit different in that the drug trade is controlled by Karen rebels rather than private entrepreneurs. Recent advances by the socialist government's armed forces have made trips to the drug centres less than desirable.

Drug usage and availability in the Philippines, like Thailand, is the result of American influences. Marijuana and related substances are readily available in the highlands of northern Luzon province and largely due to the demand created originally by the presence of the Clark and Subic Bay U.S. military establishments. The use of soft drugs appears to be tolerated by local authorities primarily because they are, for the most part, on the take.

In other popular tourist spots, the authorities are not so tolerant. Brunei, Indonesia, Malaysia and Singapore all have the death sentence for drug offenders. Trafficking and even possession are treated with deadly seriousness. Everything from hightech search planes to catch the big operators to specially trained sniffer dogs and police officers are used in what these governments view as public enemy number one.

Currently, there are approximately thirty people on death row in

Continued on page 6

Concordia University
Montreal, Quebec

Volume 6, Number 43
Wednesday, April 30, 1986

the Link

The Link is published every Tuesday and Friday during the academic year by the Concordia University Students Association, Inc. Content is independant of the University and of CUSA. Editorial policy is set by an elected board as provided for in **the Link** Constitution. Any student is welcome to join **the Link** and become a voting staff member. Central mailing address: c/o Concordia University Students Association, Sir George Williams Campus, 1455 de Maisonneuve, Montreal, Quebec, H3G 1M8. For national advertising, **the Link** is a member of Campus Plus (Canadian University Press Media Services Limited), 124 Merton St., Toronto, Ontario, M4S 2Z2, (416) 481-7283.Typesetting by Communications Centreville. Printed by David Martin Developments, Montreal. **The Link** is a member of Canadian University Press.

Staff this issue: Molly Shinhat, Max Wallace, Mary Hayes, Dwayne Perrault, David Hunt, Ralph Mills, Joel—Max Elkin, Rushdi Qatramiz, rob clement, Diane Dyson, Gabby Berezowski, Paul Gott.

Editorial Office:
1455 de Maisonneuve Blvd. W., room H-649, H3G 1M8
Telephone: 848-7405
Advertising Department: 848-7406

Co-editors	Jonathan Strickland
	Tu Thanh Ha
News Editor	Jeff Heinrich
A, C, & MF Editor	Brendan Cahill
Sports Editor	Andy Dahl
Features Collective	Ron Charles
	Ann McLaughlin
	Lynn Suderman
	Robert Todd
French Editor	Elie Castiel
Business Manager	Beverly Byford
Advertising	Gary Gall

Art, Culture, and More Fun

Of shoes, worms and Chomsky

Artist power

by Dwayne Perreault and Mary Hayes

What do 200 turkeys, five camels, numerous blood-filled condoms, bags of assorted worms, and three planets have in common?

They are all part of *Interface III*, an attempt by student artists to escape the academic realm of mainstream art.

Comprising 23 exhibitions, it is at times shocking, vulgar and chilling, but never boring. This year's exhibit, entitled *"Artist Power,"* parodies corporate marketing by using posters modelled after the detergent with a similar name.

With a $12,000 budget, students from Concordia, l'Universite du Quebec à Montreal, and Universite de Montreal have converted 10,000 square feet of space into a maze of 23 installations.

As you go through the dimly lit corridors and the various exhibitions and performances, you can expect to:

-Watch your friends turn purple as they mount a psychedelic stairway lit by black lamps. You slide down a pole into a tiny chamber with an air mattress floor.

-Traverse a tunnel lined with nets and bags of worms. This isn't the place for claustrophobics or those with a fear of small, squirming things.

Enter a dark mausoleum with weird paintings and faded hieroglyphics on the wall. The atmosphere is damp, the corpse rests on a bed of moss...

-Walk on the tops of skyscrapers, with a view of a miniature city below you. Weird birds resembling pterodactyls hover about.

-Travel in time to Paris in 1910, "ville des arts dans le monde." Enter a living room where a television screen depicts a naked corpse lying on an old brass bed. Walk further into the room and suddenly you find yourself at the scene of the crime...

-Try on a plaster corset in a room lit by chandeliers and filled with dance music. Experience the discomfort Victorian women felt when they wore these monstrosities.

Despite the entertainment aspect, the art is often political. One performance features a woman watching scenes of social turmoil on TV. Dressed in a nightgown, the woman is passive and bored. On the floor are painted images of Noam Chomsky and Desmond Tutu, showing the paradox between an average North American lifestyle and the harsh reality of an ailing world.

Essentially, the entire effect of *Interface III* is political. The artists have chosen to use alternative means of expression, utilizing the existing space of an abandoned shoe factory, rather than rent rooms in a gallery. The result is more accessible art which refutes the concept that art is saleable property.

Interface III continues until May 11. Dramatic performances take place on certain evenings, phone 523-7738 to find out when. Get off at Square Victoria metro and descend McGill College street. You're guaranteed an artistic adventure.

What would happen if...

by Brendan Cahill

Joe DiMaggio, Marilyn Monroe, Albert Einstein, and Senator Joseph McCarthy were never in the same place at the same time. But if they had been...

This is the hypothetical encounter that is created in the film *Insignificance*.

Along the way, they have to deal with their own personal crisis, and reflect on their lifetime.

A story about truth and beauty, Nicolas Roeg's takes the script and lends it his own inimitable style. The cinematography is always a sort of first person central that makes the characters larger than life.

There's Theresa Russell as a dispossessed Marilyn Monroe, intelligent, vulnerable and very sad, who impresses Albert Einstein with her explanation of his theory of Relativity, there's Tony Curtis as Joe Mc Carthy, vile, pushy and paranoid. The character of Albert Einstein is the picture of understated genius, rational, shy, and utterly charming to Monroe, while Gary Busey, as DiMaggio, is confused, angry, and sincere.

Monroe has just finished shooting the famous ventilator updraft scene from *the Seven Year Itch*, and hops into her waiting limo to be driven home. She convinces the driver to take her to a couple of stores and then to Einstein's suite at a downtown hotel.

Meanwhile DiMaggio sees his wife disappear into the public domain for the last time. Joe McCarthy arrives uninvited at Einstein's suite to harass him and threaten him with a subpoena if he doesn't show up at the hearing the next day. Einstein calmly tells McCarthy he'll do as he pleases, and there's no way a reactionary ignoramus is going to stop him.

After McCarthy's departure , Monroe arrives at Einstein's door and demurely asks her way in. At first, Einstein doesn't even recognize her. She tries to seduce him, when DiMaggio comes in.

Once all four characters have been introduced, the meaning of the title becomes apparent like a gas escaping. What each person is, a politician, an athlete, an actress and a scientist, while being the most important thing in the world to the individual, is but a triviality to the physicist. There's DiMaggio explaining his appearence on several different baseball cards to Einstein, there's Monroe explaining her fears to Einstein, there's McCarthy explaining his political philosophy to Einstein. And Einstein, arguably the world's greatest mind in the twentieth century, has on his conscience his guilt over the loss of life in the Heroshima and Nagasaki bombings. These matters in turn seem small to the other players.

The occasional use of flashback as a further illustration in to the character's psyche comes at first as a diversion then as a stimulus to the plot. Roeg's use of impact as a dramatic contrast help bring the sense of immediacy to the film as well.

As insignificant as the demon wrestling of four mortals is to the larger scheme of things, is as poignant a film this should be to movie goers.

Gary Busey plays the part of Joltin' Jo DiMaggio in Nicholas Roeg's "Insignificance". As the husband of Marilyn Monroe, Busey is finally convinced the marriage is incompatible and suggests a divorce.

CRSG 89.1 FM

CRSG Top 30,

TW	Artist	Album, EP or Single	label
1=	3 O'Clock Train	*Wig Wam Beach*	Pipeline
2=	Ray Condo	*Greenback Dollar*	Independent
3=	Nils	*Sell Out Young*	Psyche-Ind.
4	Violent Femmes	*The Blind Leading the Naked*	Slash/WEA
5=	Gruesomes	*Jack The Ripper*	Independent
6=	S.C.U.M.	*Born Too Soon*	Psyche-Ind.
7=	Asexuals	*Contemporary World*	Psyche-Ind.
8=	Various	*It Came From Canada*	OG
9	Pandoras	*It's About Time*	Closer Rec.
10=	Ripcordz	*Circular Motion*	Independent
11	Laurie Anderson	*Home Of Thr Brave*	WEA
12=	Teenage Head	*Trouble In The Jungle*	Warpt
13	Husker Du	*Candy Apple Grey*	WEA
14=	Velveteens	*Tall House*	Ransom
15	Cramps	*A Date With Elvis*	New Rose
16=	Secret Act	*My Neighbourhood*	VOT
17=	Bags	*Spanish Radio*	Independent
18	Art of Noise	*In Visible Silence*	Chrys./MCA
19	Vipers	*Outta The Nest*	Lolita
20=	Sturm Group	*Century Ho!*	Green Fuse
21=	Merik Trout Pact	*Acrylic Kiss*	Independent
22	Various	*Big Beat Beach Party*	Ace Records
23	U.K. Subs	*In Action*	RFB Records
24	Johnny Thunders	*Que, Sera, Sera*	Jungle Rec.
25=	Various	*Ultimatum*	Psyche-Ind.
26	Fabulous Thunderbirds	*Tuff Enuff*	CBS
27	Brian Setzer	*The Knife Feels Like Justice*	EMI/Capitol
28	Creepshow	*Fu Man Chu*	Criminal D.
29=	Sudden Impact	*No Rest From The Wicked*	D.F./Fringe
30	Linton Kwesi Johnson	*In Concert With The Dub Band*	R. Trade/WEA

JADE TRAVEL LTD.

- HONG KONG $990
  TAIPEI
- SINGAPORE $1330
  KUALA LUMPUR
- JAKARTA $1330

1107 CLARK ST., MONTREAL
TEL: 861-3497/98

SPECIAL FOR CONCORDIA UNIVERSITY

10% OFF REGULAR PRICES WITH THIS COUPON

FOR SATURDAY, SUNDAY, MONDAY, AND TUESDAY **ONLY**

7363 SHERBROOKE W.

(one block west of Loyola)

482-4255

RESTAURANT GOLDEN PIZZA MOON

482-4255/482-4282

7363 Sherbrooke W.

New management welcomes you to

Chalet Lucerne Swiss Bar-B-Q

Lunch specials starting **$3.25**

Try our Combo for **$5.75**

Spareribs & 1/4 B.B.Q. Chicken
French fries, coleslaw, B.B.Q. sauce and beverage included

Phone for delivery:
935-4513 / 4338

Banquet Hall available for Receptions

1631 St-Catherine W

萬壽宮 PENJING 萬壽宮

(Szechuan & Hunan Cuisine)
1616 LINCOLN (CORNER GUY) 935-1221

LUNCH MENU

1) Steamed Dumpling (4)	$3.85
2) Fish & Vegetables	$4.50
3) Roast Peking Duck	$5.25
4) Ginger & Shallot Chicken	$5.50

ALL SPECIALS INCLUDE

(i) Daily soup
(ii) Imperial roll
(iii) Szechuan fried rice
(iv) Tea or coffee

STRETCH AND STUDY AT

DAILY SPECIALS
SANDWICHES
SALADS
SOUPS
CAKES

Caféine

TEAS
COFFEES
AND ASSORTED BEVERAGES!
OPEN
WEEKDAYS TIL 11:30 PM
WEEKENDS TIL 6:00 PM

6922 SHERBROOKE W.

the MTL. GAY LINE

465-6896

HEAR RECORDED MESSAGES FROM PEOPLE WHO WANT TO MEET YOU

office 465-8381

Co-sponsored by Lesbian and Gay Friends of Concordia

For more information 848-7414
Or drop by office 2020 Mackay

Sergio STUDIO COIFFURE

Student Special
All Summer **843-4029**

Thanks to all Concordia Students.
have a nice summer.

Women & Men
$15
Wash, Cut, Blow
$25
Perms

2022 MOUNTAIN STREET CORNER OF DE MAISONNEUVE

Second hand BOOKS of High Quality

Readmore

Mon. 11:00 - 6:00 Lun.
Tues. 11:00 - 6:00 Mar.
Wed. 11:00 - 6:00 Merc.
Thu. Noon - 7:00 Jeu.
Fri. Noon - 7:00 Ven.
Sat. 10:00 - 5:00 Sam.

Closed Sunday
Fermé Dimanche
7362 Sherbrooke W.

ONE Block WEST from Loyola

Continued from page 1

..pink slips

"This man was incredible the way he went out his way to help students," said Scott Robertson, president of the Economics Students Association. "He helped us with private fundraising and is directly responsible for bringing in some highpowered speakers, with no cooperation from the higher ups in the university."

Jerome-Forget says that she tried to place Saunders and the other employees in other departments in the university after the decision was taken to dissolve the development office.

Campbell worked for one week in the PR office but could not say where her next move would be. D'Avignon was unavailable for comment.

No position was created for Saunders.

"We could not find him anything in the office," Jerome-Forget said. "We made enquiries and people did not come forward. What we had to do was ask Reallocations Services, (a professional placement company), who has a very good reputation, to find him more employment."

Ironically, Saunders received on 25 a letter saying that Concordia had a long and outstanding tradition of honouring those who had given the university 30 years of long and outstanding service and plans have been made to honour him. The "long-outstanding Awards" will be given out this Friday.

Continued from page 4

Malaysia. Five of them are Europeans, and in Indonesia another "orang putih," a middle-aged Australian, is sweating out his remaining days in the comfort of a Jakarta jail cell.

Of all the South-East Asian countries, Malaysia is taking the strongest stand against drug offenders. Persons entering the country fill out forms that explicitly state that the punishment for drug offences is death. Then there are the oversized posters in the airports reinforcing the messe mural painted on the outside of the Kuala Lumpur prison depicting the wages of sin and television advertisements depicting case histories of people who have been executed recently.

The get tough attitude is evident in the courts as some authorities feel that the appeal process is taking too long. The chances of Europeans getting off or being sent to their homes to serve their sentences are nil. The government cannot be seen to have one law for foreigners and one for its own citizens.

The two European women arrested recently in Europe for the possession of suitcases lined with illegal substances point to another problem. Some people, unwittingly or otherwise, get involved as drug couriers. Perhaps they need some quick money or some nice person asks them to do a favour and take something to their great-aunt in Toronto. Whatever the story they get caught into their own Midnight Express story.

Possession of misdemeanor amounts of drugs in Canada leads to death by hanging in South-East Asia. So if anyone is thinking of a vacation make sure that that is all that happens.

rob clement is a former Link *staffer. He is currently teaching English in Borneo.*

Art, Culture, and More Fun

Record reviews

by Brendan Cahill

Ta Mara and the Seen

This is a dance album. It's got all the clichés ("ooohh baby,everybody dance") the right amount of synthesizer and drums, and the right mode, repetitive. It's without a shred of top 40 potential.

The lead singer has a capable voice and the production is neat, with layered rythym and a steady beat.

But so what? There's got to be thousands, nay millions of bands out there that can record music to dance to. What's so special about somebody like Ta Mara and the Seen? What the hell kind of name is that anyway? Buy one for somebody you know who likes to dance to anything.

Culture Club

From Luxury to Heartache

These guys are slicker and therefore have a better album.But is it because they're better or have just been around longer? This time up the boys are still producing their usual brand of danceable pop.Now they're sounding more produced (if that's possible) and they are maturing. However, unlike other albums, this really hasn't got anything you can call a hit song with an accompanying video.

Boy George's looks haven't changed though, and his lyric content still hasn't progressed beyond the fifth grade. In fact, it's getting worse.

Gusto Blusto?

The Sound of Picante

Various Artists

For those who like Latin Jazz, here is an album of name people performing favorite songs. You can hear the likes of Charlie Byrd, Monty Alexander, Tito Puente and others, doing tunes like "Don't cry for me Argentina" and "Fiz A Cama Na Varanda".

This an excellent album if you want to feel like you're actually rich enough to go to the supermarket and buy food.

That's right, all you have to do is put on a couple of these tunes, lie down, close your eyes and you're in your local Steinberg's. Great stuff.

Stan Meissner

Windows to Lights

From somewhere out of the wilds of our great country comes Stan Meissner. This guy plays good old corporate standard arena rock. His guitar style has that cold crisp Canadian edge to it. He even engineers his own sessions. He plays keyboards and sings as well. So much for the good news.

Stan Meissner sounds like a poor man's Bryan Adams. His songs are crafted the same, but the raunch and sear of Adam's voice and guitar are missing here. Also, too many songs show a lack of imagination in their composition by starting with a droning synthesizer. With a more pop oriented attack, he can even be compared to Corey Hart. So what you have here is promise that hasn't shown itself yet. Buy it and support a Canadian artist.

Metal for Lunch

Various Artists

Wow man, like the foreman is like really on my case 'cause I showed up late for work today. I went out and got pretty wasted last night, man. I hate working in this warehouse.I'm glad it's lunch-time. I think I'm gonna go to the mobile canteen and get some metal for lunch man.

A must for metal fans. You have Aerosmith, Judas Priest, Lee Aaron, Quiet Riot, Ted Nugent, Krokus, Kick Axe, Rush, Dio and more. The only thing is, these aren't the big, big hits that these groups bang out for their bloodthirsty fans. These are the other songs on the album that people, kinda, y'know, like. A simple case of a record company trying to milk an idea and slapping it together quickly.

Buy the album but don't be surprised to find it in the bargain bins in a few months.

ESTETICA

STUDENT SPECIAL

Wash, cut and blow dry
$24 for women, $18 for men
Full time students only

849-9231
2175 Crescent St.

CONCORDIA UNIVERSITY
STUDENTS' ASSOCIATION

Need a job ?
Your students' association is working for you!

RESIDENTIAL
- household work
- yard duties
- moving
- painting
- and other odd jobs

COMMERCIAL
- part/full time
- restaurant help
- retail
- short term labour
- typing
- professional help

Come into the Labour Pool and complete an application form. at 6931 Sherbrooke St. W. Room 212 Centennial Building. 848-7575

MAINTENANT OUVERT
2140 rue Guy

NOW OPEN
2140 Guy Street

Restaurant **BASHA** Restaurant

	PLAT	SAND.		PLAT	SAND.
BASHA FISH	4.00	2.50	FALAFEL SPECIAL	2.95	1.75
SHAWARMA	3.25	2.00	BASHA VEGETERIAN	3.25	
SHISH TAOUK	4.00	2.50	MAKANEK	3.25	1.95
CHICKEN B.B.Q.	3.00		FOUL MOUDAMAS	2.95	1.75
KAFTA KEBAB	3.25	1.95	HORS D'OEUVRES	1.25	
SHISH KEBAB	4.00	2.50	PATISSERIE ORIENTALE	.75	

Merry Xmas and Happy New Year!

FATAYER • SFIHA • KIBBE • ZAATAR .75¢ each

PLAT DU JOUR $3.00

COMMANDES POUR EMPORTER
TAKE OUT ORDERS VALID

OUVERT 7 JOURS • OPEN 7 DAYS

930, rue Ste-Catherine O. (2e étage) Montréal, P.Q. H3B 3R7 Tél.: (514) 866-4272

VEND. SAM. OUVERT
FRI. SAT. OPEN
JUSQU'À/UNTIL 5 AM

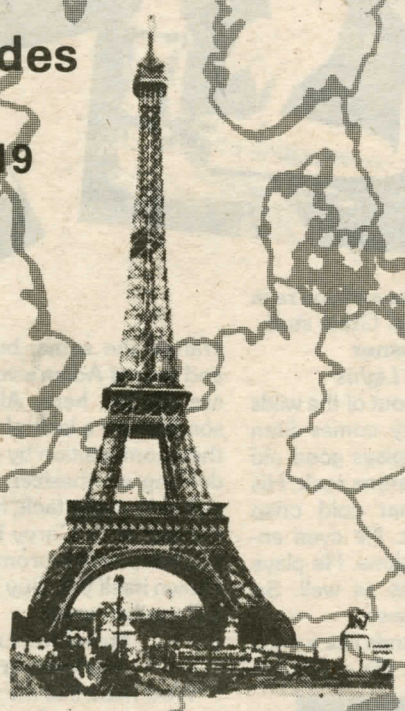
2140 rue Guy Montréal, P.Q. H3H 2G8 Tél.: (514) 932-6682

C.U.T.S. ABOVE THE REST!

AIR CANADA

European Escapades

Copenhagen from $619
Fixed return
Frankfurt from $648
Open return
London from $539
One way from $329
Open return
Stockholm from $769



Paris from $638.*
Open return for one year.

Certain restrictions apply to these fares. Also add $15. departure tax.

Cancellation insurance recommended.

European Tours:

— Contiki tours
— Student Travel International
— Club Europa
— Climax Tours

EURAIL one month youth pass **$406.** Canadian. Two month youth pass **$518**. Canadian. Purchase your Eurail pass from us and get **free** Let's Go Europe 86 also get a chance to win 5 fun filled days at the *Pink Palace* in *Corfu Greece*.

Free Travel C.U.T.S. sweatshirts with any purchase of a transatlantic flight and a tour or rail pass.
Free accomodation in London for 1 or 2 nights when you book a London Charter flight with any tour package of one or two weeks.

Australia New Zealand
★★★★★★ ★★★★★★★★★
Air and Land

Student Work Abroad Programme — SWAP — Great Britain — Ireland — Australia — New Zealand. There is no better way to see a country. S.W.A.P. can cut your travel costs and give you that unique work abroad experience. Applications for positions this summer are still available.

Eurocenter — Learn a language Live a language **English — French — ITALIAN — SPANISH — GERMAN**

Foundation for European Language and Educational Center 86 brochures are now in.

TRAVEL CUTS Going Your Way!

Concordia University
room H-643 (6th floor)
Hall Building

288-1130
848-7439

VIA — Can Rail Youth Pass from $351
You can now purchase your VIA tickets from CUTS for on-campus convenience.

WE'RE OPEN ALL SUMMER, JUNE 1 to SEPT. 1

MONDAY THRU FRIDAY 9 A.M. to 4 P.M.

FOR YOUR CONVENIENCE.

NEW YORK CITY